

Standards Manager Web Standards List
SMPTE-Society of motion picture & television Engineers

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247	ST 422_2013 Am 1	NULL	2014	SMPTE	0
248	ST 422	Material Exchange Format - Mapping JPEG 2000 Codestreams into the MXF Generic Container	2014	SMPTE	0
249	ST 429-14	D-Cinema Packaging - Aux Data Track File	2014	SMPTE	0
250	ST 429-16	Additional Composition Metadata and Guidelines - Includes Access to Additional Content	2014	SMPTE	0
251	ST 2016-4	Vertical Ancillary Data Mapping of Pan-Scan Information	2014	SMPTE	0
252	ST 2019-1	VC-3 Picture Compression and Data Stream Format	2014	SMPTE	0
253	ST 2016-2	Format for Pan-Scan Information	2014	SMPTE	0
254	ST 434	SMPTE STANDARD Material Exchange Format â__ XML Encoding for Metadata and File Structure Information - Includes Access to Additional Content	2014	SMPTE	0
255	ST 430-12	D-Cinema Operations - FSK Synchronization Signal	2014	SMPTE	0
256	ST 2001-2	XML Representation of SMPTE Registered Data (Reg-XML) - AAF and MXF Data	2014	SMPTE	0
257	ST 2034-1	Archive eXchange Format (AXF) - Part 1: Structure & Semantics	2014	SMPTE	0
258	ST 2036-1	Ultra High Definition Television - Image Parameter Values for Program Production	2014	SMPTE	0
259	ST 2019-4	Mapping VC-3 Coding Units into the MXF Generic Container	2014	SMPTE	0
260	ST 2020-1	Format of Audio Metadata and Description of the Asynchronous Serial Bitstream Transport	2014	SMPTE	0
261	ST 2020-2	Vertical Ancillary Data Mapping of Audio Metadata - Method A	2014	SMPTE	0
262	ST 2020-3	Vertical Ancillary Data Mapping of Audio Metadata - Method B	2014	SMPTE	0
263	ST 2051	Two-Frame Marker for 48/(1.001)- Hz, 50-Hz, and 60/(1.001)-Hz Progressive Digital Video Signals on 1.5 Gb/s and 3 Gb/s Interfaces	2014	SMPTE	0
264	ST 2067-100	Interoperable Master Format - Output Profile List - Includes Access to Additional Content	2014	SMPTE	0
265	ST 2067-101	Interoperable Master Format - Output Profile List - Common Image Definitions and Macros - Includes Access to Additional Content	2014	SMPTE	0
266	ST 2067-102	Interoperable Master Format - Common Image Pixel Color Schemes - Includes Access to Additional Content	2014	SMPTE	0
267	ST 2067-103	Interoperable Master Format - Output Profile List - Common Audio Definition and Macros - Includes Access to Additional Content	2014	SMPTE	0
268	ST 2067-21	Interoperable Master Format - Application #2 Extended - Includes Access to Additional Content	2014	SMPTE	0

269	RP 91	Specifications for 70-mm Projector Alignment and Screen Image Quality Test Film	2014	SMPTE	0
270	OV 425-0	NULL	2014	SMPTE	0
271	RP 155	Reference Levels for Analog and Digital Audio Systems	2014	SMPTE	0
272	RP 2019-2	VC-3 Decoder and Bitstream Conformance	2014	SMPTE	0
273	RP 2080-2	Measurement and Calibration Procedure for HDTV Display Luminance Levels and Chromaticity - Includes Access to Additional Content	2014	SMPTE	0
274	RP 2089	Carriage of EIDR Identifiers in MXF Files	2014	SMPTE	0
275	RP 2072	Emphasis and Preferred Sampling Rate for AES/EBU Digital Audio in Television	2014	SMPTE	0
276	RP 2073-2	VC-5 Video Essence - Part 2: Conformance Specification - Includes Access to Additional Content	2014	SMPTE	0
277	RP 205	Application of Unique Material Identifiers in Production and Broadcast Environments	2014	SMPTE	0
278	RP 219-1	High-Definition, Standard- Definition Compatible Color Bar Signal	2014	SMPTE	0
279	EG 16	NULL	2014	SMPTE	0
280	ST 12-1	Time and Control Code	2014	SMPTE	0
281	ST 12-2	Transmission of Time Code in the Ancillary Data Space	2014	SMPTE	0
282	ST 268	File Format for Digital Moving-Picture Exchange (DPX)	2014	SMPTE	0
283	ST 395	Television - Metadata Groups Registry Structure	2014	SMPTE	0
284	ST 392	Material Exchange Format (MXF) - Operational Pattern 2a (Play-List Items, Single Package)	2013	SMPTE	0
285	ST 381-3	Material Exchange Format - Mapping AVC Streams into the MXF Generic Container	2013	SMPTE	0
286	ST 382_2007 Am2	NULL	2013	SMPTE	0
287	ST 352	Payload Identification Codes For Serial Digital Interfaces	2013	SMPTE	0
288	ST 370	NULL	2013	SMPTE	0
289	ST 125	SDTV Component Video Signal Coding 4:4:4 and 4:2:2 for 13.5 MHz and 18 MHz Systems	2013	SMPTE	0
290	RP 291-2	Ancillary Data Space Use - 4:2:2 SDTV and HDTV Component Systems and 4:2:2 2048 ħ 1080 Production Image Formats	2013	SMPTE	0
291	RP 2052-10	Conversion from CEA-608 Data to SMPTE-TT	2013	SMPTE	0
292	RP 2052-11	Conversion from CEA-708 Caption Data to SMPTE-TT	2013	SMPTE	0
293	RP 2057_2011 Am1	NULL	2013	SMPTE	0
294	RP 2077	Full-Range Image Mapping	2013	SMPTE	0
295	RP 2079	Digital Object Identifier (DOI) Name and Entertainment ID Registry (EIDR) Identifier Representations	2013	SMPTE	0
296	RP 2021-5	Using Ad-ID and EIDR as Alternate Identifiers in SMPTE BXF and ATSC PMCP	2013	SMPTE	0
297	EG 2074	SMPTE Metadata Naming Guidelines	2013	SMPTE	0
298	OV 2021-0	NULL	2013	SMPTE	0
299	RDD 9	MXF Interoperability Specification of Sony MPEG Long GOP Products	2013	SMPTE	0
300	OV 2052-0	NULL	2013	SMPTE	0
301	RDD 24	Specification of the FIMS Media SOA Framework - Includes Access to Additional Content	2013	SMPTE	0
302	EG 2021-4	Broadcast Exchange Format (BXF) - Schema Documentation - Includes Access to Additional Content	2013	SMPTE	0
303	EG 377-3	Material Exchange Format (MXF) - Engineering Guideline (Informative)	2013	SMPTE	0
304	EG 2021-3	Broadcast Exchange Format (BXF) - Use Cases - Includes Access to Additional Content	2013	SMPTE	0
305	ST 2067-3	Interoperable Master Format - Composition Playlist - Includes Access to Additional Content	2013	SMPTE	0
306	ST 2068	Stereoscopic 3D Frame Compatible Packing and Signaling for HDTV	2013	SMPTE	0
307	ST 2065-4	ACES Image Container File Layout	2013	SMPTE	0

308	ST 2067-5	Interoperable Master Format - Essence Component	2013	SMPTE	0
309	ST 2067-8	Interoperable Master Format - Common Audio Labels	2013	SMPTE	0
310	ST 2067-20	Interoperable Master Format - Application #2	2013	SMPTE	0
311	ST 2052-1	Timed Text Format (SMPTE-TT)	2013	SMPTE	0
312	ST 2022-5	Forward Error Correction for Transport of High Bit Rate Media Signals over IP Networks (HBRMT)	2013	SMPTE	0
313	ST 2022-7	Seamless Protection Switching of SMPTE ST 2022 IP Datagrams	2013	SMPTE	0
314	ST 436-1	MXF Mappings for VI Lines and Ancillary Data Packets	2013	SMPTE	0
315	ST 422	Material Exchange Format - Mapping JPEG 2000 Codestreams into the MXF Generic Container	2013	SMPTE	0
316	ST 421	VC-1 Compressed Video Bitstream Format and Decoding Process - Amendment 2	2013	SMPTE	0
317	ST 429-2	D-Cinema Packaging - DCP Operational Constraints	2013	SMPTE	0
318	ST 428-11	Additional Frame Rates for D-Cinema	2013	SMPTE	0
319	ST 428-12	D-Cinema Distribution Master Common Audio Channels and Soundfield Groups	2013	SMPTE	0
320	ST 2067-30	Interoperable Master Format - Application #3	2013	SMPTE	0
321	ST 2075	Mapping EBU TECH 3264 (STL) into the MXF Generic Stream Container	2013	SMPTE	0
322	ST 2067-2	Interoperable Master Format - Core Constraints - Includes Access to Additional Content	2013	SMPTE	0
323	ST 400	SMPTE Labels Structure	2012	SMPTE	0
324	ST 424	3 Gb/s Signal/Data Serial Interface	2012	SMPTE	0
325	ST 425-2	Source Image Format and Ancillary Data Mapping for Stereoscopic Image Formats on a Single-Link 3 Gb/s Serial Interface	2012	SMPTE	0
326	ST 425-4	Dual 3 Gb/s Serial Digital Interface for Stereoscopic Image Transport	2012	SMPTE	0
327	ST 2003	Types Dictionary Structure	2012	SMPTE	0
328	ST 435-1	10 Gb/s Serial Signal/Data Interface - Part 1: Basic Stream Derivation	2012	SMPTE	0
329	ST 435-2	10 Gb/s Serial Signal/Data Interface - Part 2: 10.692 Gb/s Stream - Basic Stream Data Mapping	2012	SMPTE	0
330	ST 435-3	10 Gb/s Serial Signal/Data Interface - Part 3: 10.692 Gb/s Optical Fiber Interface	2012	SMPTE	0
331	ST 430-3	D-Cinema Operations - Generic Extra-Theater Message Format	2012	SMPTE	0
332	ST 2035_2009 Aml	NULL	2012	SMPTE	0
333	ST 2036-3	Ultra High Definition Television - Mapping into Single-link or Multi-link 10 Gb/s Serial Signal/Data Interface	2012	SMPTE	0
334	ST 2042-1	VC-2 Video Compression	2012	SMPTE	0
335	ST 2022-6	Transport of High Bit Rate Media Signals over IP Networks (HBRMT)	2012	SMPTE	0
336	ST 2021-1	Broadcast Exchange Format (BXF) - Requirements and Informative Notes	2012	SMPTE	0
337	ST 2021-2	Broadcast Exchange Format (BXF) - Protocol	2012	SMPTE	0
338	ST 2065-1	Academy Color Encoding Specification (ACES)	2012	SMPTE	0
339	ST 2065-2	Academy Printing Density (APD) - Spectral Responsivities, Reference Measurement Device and Spectral Calculation	2012	SMPTE	0
340	ST 2065-3	Academy Density Exchange Encoding (ADX) - Encoding Academy Printing Density (APD) Values	2012	SMPTE	0
341	ST 2048-3	4096 ¹ 2160 Digital Cinematography Production Image Formats FS/709 - Mapping into Multi-link 10 Gb/s Serial Signal/Data Interface	2012	SMPTE	0
342	ST 2049	Low Latency Streaming MXF OP 1a	2012	SMPTE	0
343	ST 2066	Disparity Map Representation for Stereoscopic 3D	2012	SMPTE	0
344	ST 2063	Stereoscopic 3D Full Resolution Contribution Link Based on MPEG-2 TS	2012	SMPTE	0
345	EG 2069	SMPTE ST 297 Optical SDI Networks	2012	SMPTE	0

346	EG 2050-2	4:2:2 / 4:2:0 Format Conversion Minimizing Color Difference Signal Degradation in Concatenated Operations - Application	2012	SMPTE	0
347	RDD 18	Acquisition Metadata Sets for Video Camera Parameters	2012	SMPTE	0
348	OV 2048-0	NULL	2012	SMPTE	0
349	OV 435-0	NULL	2012	SMPTE	0
350	EG 13	Use of Audio Magnetic Test Films	2012	SMPTE	0
351	EG 35	Time and Control Code Time Address Clock Precision for Television, Audio and Film	2012	SMPTE	0
352	EG 40	Conversion of Time Values between SMPTE ST 12-1 Time Code, MPEG-2 PCR Time Base and Absolute Time	2012	SMPTE	0
353	RP 2021-9	Implementing Broadcast Exchange Format (BXF)	2012	SMPTE	0
354	RP 2027	AVC Intra-Frame Coding Specification for SSM Card Applications	2012	SMPTE	0
355	RP 2050-1	4:2:2 / 4:2:0 Format Conversion Minimizing Color Difference Signal Degradation in Concatenated Operations - Filtering	2012	SMPTE	0
356	RP 224v12	SMPTE Labels Register - Includes Access to Additional Content	2012	SMPTE	0
357	RP 210v13	Metadata Element Dictionary - Includes Access to Additional Content	2012	SMPTE	0
358	RP 200	Relative and Absolute Sound Pressure Levels for Motion-Picture Multichannel Sound Systems - Applicable for Analog Photographic Film Audio, Digital Photographic Film Audio and D-Cinema	2012	SMPTE	0
359	RP 157	Key and Alpha Signals	2012	SMPTE	0
360	ST 377-1_2011 Aml	NULL	2012	SMPTE	0
361	ST 377-1_2011 Amt.2	NULL	2012	SMPTE	0
362	ST 377-4	MXF Multichannel Audio Labeling Framework	2012	SMPTE	0
363	ST 382_2007 Aml	NULL	2012	SMPTE	0
364	ST 385	Material Exchange Format (MXF) - Mapping SDTI-CP Essence and Metadata into the MXF Generic Container	2012	SMPTE	0
365	ST 266	SD Digital Component Systems - Digital Vertical Interval Time Code	2012	SMPTE	0
366	ST 268_2003 Aml	NULL	2012	SMPTE	0
367	ST 292-1	1.5 Gb/s Signal/Data Serial Interface	2012	SMPTE	0
368	ST 296	1280 × 720 Progressive Image 4:2:2 and 4:4:4 Sample Structure - Analog and Digital Representation and Analog Interface	2012	SMPTE	0
369	ST 309	Transmission of Date and Time Zone Information in Binary Groups of Time and Control Code	2012	SMPTE	0
370	ST 335	Metadata Element Dictionary Structure	2012	SMPTE	0
371	ST 330	Unique Material Identifier (UMID)	2011	SMPTE	0
372	ST 331	Element and Metadata Definitions for the SDTI-CP	2011	SMPTE	0
373	ST 292-2	Dual 1.5 Gb/s Serial Digital Interface for Stereoscopic Image Transport	2011	SMPTE	0
374	ST 291-1	Ancillary Data Packet and Space Formatting	2011	SMPTE	0
375	ST 292-0	SMPTE Bit-Serial Interfaces at 1.5 Gb/s â Roadmap for the 292 Document Suite	2011	SMPTE	0
376	ST 381-2	Material Exchange Format (MXF) - Mapping MPEG Streams into the MXF Constrained Generic Container	2011	SMPTE	0
377	ST 390	Material Exchange Format (MXF) - Specialized Operational Pattern â __OP-Atomâ (Simplified Representation of a Single Item)	2011	SMPTE	0
378	ST 377-1	Material Exchange Format (MXF) - File Format Specification	2011	SMPTE	0
379	ST 372	Dual Link 1.5 Gb/s Digital Interface for 1920 × 1080 and 2048 × 1080 Picture Formats	2011	SMPTE	0
380	ST 119	Motion-Picture Film (70-mm) - Perforated 65-mm, KS-1870	2011	SMPTE	0
381	ST 55	Motion-Picture Film - 35- and 16-mm Television Release Prints - Leaders and Cue Marks	2011	SMPTE	0

382	ST 185	Motion-Picture Film (70-mm) - Six Magnetic Records on Release Prints - Position, Dimensions, Reproducing Speed and Identity	2011	SMPTE	0
383	ST 203	Motion-Picture Film (35-mm) - Prints - Two-Track Photographic Analog Audio Records	2011	SMPTE	0
384	RP 431-2	D-Cinema Quality - Reference Projector and Environment	2011	SMPTE	0
385	RP 2047-3	VC-2 Level 65 Compression of High Definition Video Sources for Use with a Standard Definition Infrastructure	2011	SMPTE	0
386	RP 224v11	NULL	2011	SMPTE	0
387	RP 2057	Text-Based Metadata Carriage in MXF	2011	SMPTE	0
388	RP 2058-2	VC-4 Decoder and Bitstream Conformance	2011	SMPTE	0
389	RP 2058-3	VC-4 Bitstream Transport Encodings	2011	SMPTE	0
390	RP 2058-4	VC-4 Bitstream Storage in the ISO Base Media File Format	2011	SMPTE	0
391	RP 25	Audio and Picture Synchronization in Motion-Picture Film Relative to Leaders for Television and Theatrical Presentation for Magnetic and Photographic Records	2011	SMPTE	0
392	ST 2048-1	2048 ĩ 1080 and 4096 ĩ 2160 Digital Cinematography Production Image Formats FS/709	2011	SMPTE	0
393	ST 2048-2	2048 ĩ 1080 Digital Cinematography Production Image FS/709 Formatting for Serial Digital Interface	2011	SMPTE	0
394	ST 2047-4	Carriage of Level 65 VC-2 Compressed Video Over the SDTV SDI	2011	SMPTE	0
395	ST 2053	Media Package for Storage, Distribution and Playback of Multimedia File Sets and Internet Resources	2011	SMPTE	0
396	ST 2056	MPEG TS Packets Carried in VANC	2011	SMPTE	0
397	ST 2058-1	VC-4 Layered Video Extension Bitstream Format and Decoding Process	2011	SMPTE	0
398	ST 2022-4	Unidirectional Transport of Non-Piecewise Constant Variable Bit Rate MPEG-2 Streams on IP Networks	2011	SMPTE	0
399	ST 430-5	D-Cinema Operations - Security Log Event Class and Constraints	2011	SMPTE	0
400	ST 428-21	Archive Frame Rates for D-Cinema	2011	SMPTE	0
401	ST 429-2	D-Cinema Packaging - DCP Operational Constraints	2011	SMPTE	0
402	ST 433-AM1	D-Cinema ù XML Data Types ù Amendment 1	2011	SMPTE	0
403	ST 430-4-AM1	D-Cinema Operations ù Log Record Format Specification ù Amendment 1	2011	SMPTE	0
404	ST 428-19	D-Cinema Distribution Master - Additional Frame Rates Level AFR2 and Level AFR4 - Serial Digital Interface Signal Formatting	2010	SMPTE	0
405	ST 430-6	D-Cinema Operations - Auditorium Security Messages for Intra-Theater Communications	2010	SMPTE	0
406	ST 430-10	D-Cinema Operations - Auxiliary Content Synchronization Protocol	2010	SMPTE	0
407	ST 430-11	D-Cinema Operations - Auxiliary Resource Presentation List	2010	SMPTE	0
408	ST 2041-2	Format for Non-PCM Audio in AES3 - MPEG-2 AAC and HE AAC Audio in ADTS	2010	SMPTE	0
409	ST 2041-3	Format for Non-PCM Audio and Data in AES3 - MPEG-4 AAC and HE AAC Compressed Digital Audio in ADTS and LATM / LOAS Wrappers	2010	SMPTE	0
410	ST 2022-3	Unidirectional Transport of Variable Bit Rate MPEG-2 Transport Streams on IP Networks	2010	SMPTE	0
411	ST 2047-2	Carriage of VC-2 Compressed Video over HD-SDI	2010	SMPTE	0
412	ST 2045	Register Interchange Format	2010	SMPTE	0
413	OV 299-0	NULL	2010	SMPTE	0
414	OV 2052-0	NULL	2010	SMPTE	0
415	EG 2046-3	Safe Areas for Television	2010	SMPTE	0
416	EG 432-1	Digital Source Processing - Color Processing for D-Cinema	2010	SMPTE	0
417	RP 2054	Method of Measurement of Perceived Loudness of Short Duration Motion Picture Audio Material	2010	SMPTE	0
418	RP 2042-3	VC-2 Conformance Specification	2010	SMPTE	0
419	RP 2052-10	Conversion from CEA-608 Data to SMPTE-TT	2010	SMPTE	0

420	RP 2052-10	Conversion from CEA-608 Data to SMPTE-TT	2010	SMPTE	0
421	RP 428-4	D-Cinema Distribution Master - Audio File Format and Delivery Constraints	2010	SMPTE	0
422	RP 428-5	D-Cinema Distribution Master - Mapping of Images into Constrained Tag Image File	2010	SMPTE	0
423	RP 227	VC-1 Bitstream Transport Encodings	2010	SMPTE	0
424	ST 202	Motion-Pictures - Dubbing Stages (Mixing Rooms), Screening Rooms and Indoor Theaters - B-Chain Electroacoustic Response	2010	SMPTE	0
425	ST 379-2	for Television - Material Exchange Format (MXF) - MXF Constrained Generic Container	2010	SMPTE	0
426	ST 299-2	Extension of the 24-Bit Digital Audio Format to 32 Channels for 3 Gb/s Bit-Serial Interfaces	2010	SMPTE	0
427	ST 310	Television - Synchronous Serial Interface for MPEG-2 Digital Transport Stream	2010	SMPTE	0
428	ST 311	Television - Hybrid Electrical and Fiber-Optic Camera Cable	2009	SMPTE	0
429	ST 298	Universal Labels for Unique Identification of Digital Data	2009	SMPTE	0
430	ST 299-1	24-Bit Digital Audio Format for SMPTE 292 Bit-Serial Interface	2009	SMPTE	0
431	ST 304	Television - Broadcast Cameras - Hybrid Electrical and Fiber-Optic Connector	2009	SMPTE	0
432	ST 379-1	Material Exchange Format (MXF) - MXF Generic Container	2009	SMPTE	0
433	ST 360	General Exchange Format	2009	SMPTE	0
434	RP 428-6	D-Cinema Distribution Master - Digital Leader	2009	SMPTE	0
435	RP 218	Specifications for Safe Action and Safe Title Areas for Television Systems	2009	SMPTE	0
436	RP 215	Vertical Ancillary Data Mapping of Film Transfer and Video Production Information	2009	SMPTE	0
437	RP 2046-2	Television - Safe Areas for Protection of Alternate Aspect Ratios	2009	SMPTE	0
438	RP 2047-1	VC-2 Mezzanine Level Compression of 1080P High Definition Video Sources	2009	SMPTE	0
439	RP 168	Definition of Vertical Interval Switching Point for Synchronous Video Switching	2009	SMPTE	0
440	RP 168	Definition of Vertical Interval Switching Point for Synchronous Video Switching	2009	SMPTE	0
441	EG 43	System Implementation of CEA-708 and CEA-608 Closed Captioning and Program-Related Data	2009	SMPTE	0
442	ST 2046-1	Specifications for Safe Action and Safe Title Areas for Television	2009	SMPTE	0
443	ST 2042-1	VC-2 Video Compression	2009	SMPTE	0
444	ST 2042-2	VC-2 Level Definitions	2009	SMPTE	0
445	ST 2037	Mapping VC-1 into the MXF Generic Container	2009	SMPTE	0
446	ST 2035	Audio Channel Assignments for Digital Television Recorders (DTRs)	2009	SMPTE	0
447	ST 2029	Uniform Resource Names for SMPTE Resources	2009	SMPTE	0
448	ST 430-1 2006Aml	NULL	2009	SMPTE	0
449	ST 429-13	D-Cinema Packaging - DCP Operational Constraints for Additional Frame Rates	2009	SMPTE	0
450	ST 2016-1	Format for Active Format Description and Bar Data	2009	SMPTE	0
451	ST 2016-3	Vertical Ancillary Data Mapping of Active Format Description and Bar Data	2009	SMPTE	0
452	ST 427	Link Encryption for 1.5 Gb/s Serial Digital Interface	2009	SMPTE	0
453	ST 429-5	D-Cinema Packaging - Timed Text Track File	2009	SMPTE	0
454	ST 429-10	D-Cinema Packaging - Stereoscopic Picture Track File	2008	SMPTE	0
455	ST 429-12	D-Cinema Packaging - Caption and Closed Subtitle	2008	SMPTE	0
456	ST 428-9	D-Cinema Distribution Master - Image Pixel Structure Level 3 - Serial Digital Interface Signal Formatting	2008	SMPTE	0
457	ST 428-10	D-Cinema Distribution Master - Closed Caption and Closed Subtitle	2008	SMPTE	0
458	ST 2019-3	VC-3 Type Data Stream Mapping over SDTI	2008	SMPTE	0
459	ST 2010	Vertical Ancillary Data Mapping of ANSI/SCTE 104 Messages	2008	SMPTE	0

460	ST 433	D-Cinema - XML Data Types - ***For Subscription Customers Only, To Obtain you Complimentary Spreadsheet Contact IHS at 1-800-854-7179 USA/Canada or 303-397-7956 Worldwide***	2008	SMPTE	0
461	ST 430-4	D-Cinema Operations - Log Record Format Specification - ***For Subscription Customers Only, To Obtain you Complimentary Spreadsheet Contact IHS at 1-800-854-7179 USA/Canada or 303-397-7956 Worldwide***	2008	SMPTE	0
462	ST 430-7	D-Cinema Security - Facility List Message	2008	SMPTE	0
463	ST 430-9	D-Cinema Operations - Key Delivery Bundle	2008	SMPTE	0
464	ST 2036-2	Ultra High Definition Television1 - Audio Characteristics and Audio Channel Mapping for Program Production	2008	SMPTE	0
465	ST 2038	Carriage of Ancillary Data Packets in an MPEG-2 Transport Stream	2008	SMPTE	0
466	EG 2039	Inspection and Cleaning Processes for the 304M Hybrid Connector	2008	SMPTE	0
467	RP 201	Encoding Film Transfer Information Using Vertical Interval Time Code	2008	SMPTE	0
468	RP 202	Video Alignment for Compression Coding	2008	SMPTE	0
469	RP 186	Video Index Information Coding for 525- and 625-Line Television Systems	2008	SMPTE	0
470	RP 2005	Requirements for Equipment Compatibility with Non-PCM AES3 Streams	2008	SMPTE	0
471	RP 228	VC-1 Decoder and Bitstream Conformance	2008	SMPTE	0
472	RP 221	Specifications for Extraction of 4 × 3 Areas from Digital 16 × 9 Images for Television Systems	2008	SMPTE	0
473	ST 364	Television - Declarative Data Essence - Unidirectional Hypertext Transport Protocol	2008	SMPTE	0
474	ST 333	DTV Closed-Caption Server to Encoder Interface	2008	SMPTE	0
475	ST 383	NULL	2008	SMPTE	0
476	ST 410	Material Exchange Format - Generic Stream Partition	2008	SMPTE	0
477	ST 274	NULL	2008	SMPTE	0
478	ST 270	For Motion-Picture Film (65-mm) - Manufacturer-Printed Latent Image Identification Information - 80 Perforation Repeat	2008	SMPTE	0
479	ST 271	For Motion-Picture Film (16-mm) - Manufacturer-Printed Latent Image Identification Information	2008	SMPTE	0
480	ST 313	For Motion-Picture Film (65-mm) - Manufacturer-Printed Latent Image Identification Information - 120 Perforation Repeat	2008	SMPTE	0
481	ST 254	For Motion-Picture Film (35-mm) - Manufacturer-Printed Latent-Image Identification Information	2008	SMPTE	0
482	ST 259	NULL	2008	SMPTE	0
483	ST 214	NULL	2007	SMPTE	0
484	ST 336	NULL	2007	SMPTE	0
485	ST 302	NULL	2007	SMPTE	0
486	ST 382	NULL	2007	SMPTE	0
487	RP 2007	Closed-Caption CDP and "Grand Alliance" Serial Interfaces for DTV	2007	SMPTE	0
488	RP 2025	SMPTE RECOMMENDED PRACTICE VC-1 Bitstream Storage in the ISO Base Media File Format	2007	SMPTE	0
489	EG 2032-4	Media Dispatch Protocol (MDP) - Engineering Guideline (Informative)	2007	SMPTE	0
490	ST 2032-1	Media Dispatch Protocol (MDP) - Protocol Specification	2007	SMPTE	0
491	ST 2032-2	Media Dispatch Protocol (MDP) - MDP/XML/HTTP Mapping Specification	2007	SMPTE	0
492	ST 2032-3	Media Dispatch Protocol (MDP) - Basic Target Pull Profile Specification	2007	SMPTE	0
493	ST 2022-1	Forward Error Correction for Real-Time Video/Audio Transport Over IP Networks	2007	SMPTE	0
494	ST 2022-2	Unidirectional Transport of Constant Bit Rate MPEG-2 Transport Streams on IP Networks	2007	SMPTE	0
495	ST 429-8	D-Cinema Packaging - Packing List	2007	SMPTE	0
496	ST 429-3	D-Cinema Packaging Sound and Picture Track File	2007	SMPTE	0
497	ST 429-4	D-Cinema Packaging MXF JPEG 2000 Application	2006	SMPTE	0
498	ST 429-6	D-Cinema Packaging MXF Track File Essence Encryption	2006	SMPTE	0
499	ST 429-7	D-Cinema Packaging Composition Playlist	2006	SMPTE	0

500	ST 428-1	D-Cinema Distribution Master Image Characteristics	2006	SMPTE	0
501	ST 428-2	D-Cinema Distribution Master Audio Characteristics	2006	SMPTE	0
502	ST 428-3	D-Cinema Distribution Master Audio Channel Mapping and Channel Labeling	2006	SMPTE	0
503	ST 394	NULL	2006	SMPTE	0
504	ST 430-1	D-Cinema Operations Key Delivery Message	2006	SMPTE	0
505	ST 430-2	D-Cinema Operations Digital Certificate	2006	SMPTE	0
506	ST 431-1	D-Cinema Quality - Screen Luminance Level, Chromaticity and Uniformity	2006	SMPTE	0
507	EG 432-2	SMPTE ENGINEERING GUIDELINE Digital Source Processing - D-Cinema Low Frequency Effects (LFE) Channel Audio Characteristics	2006	SMPTE	0
508	RP 2006	Solid State Media (SSM) Card Specification	2006	SMPTE	0
509	RP 2002	Content Specification on Solid State Media Card for DV/DV-Based Essence	2006	SMPTE	0
510	ST 411	NULL	2006	SMPTE	0
511	ST 405	NULL	2006	SMPTE	0
512	ST 407	NULL	2006	SMPTE	0
513	ST 408	NULL	2006	SMPTE	0
514	ST 316	NULL	2006	SMPTE	0
515	ST 314	NULL	2005	SMPTE	0
516	ST 301	Motion-Picture Film - Theater Projection Leader, Trailer and Cue Marks	2005	SMPTE	0
517	ST 305	NULL	2005	SMPTE	0
518	ST 409	NULL	2005	SMPTE	0
519	ST 417	NULL	2005	SMPTE	0
520	ST 418	NULL	2005	SMPTE	0
521	ST 419	NULL	2005	SMPTE	0
522	ST 420	NULL	2005	SMPTE	0
523	ST 381	NULL	2005	SMPTE	0
524	ST 381-1	NULL	2005	SMPTE	0
525	ST 384	NULL	2005	SMPTE	0
526	ST 389	NULL	2005	SMPTE	0
527	ST 348	NULL	2005	SMPTE	0
528	ST 56	Motion-Picture Film - Nomenclature for Studios and Processing Laboratories	2005	SMPTE	0
529	ST 86	for Motion-Picture Film Magnetic Audio Records Two, Three, Four and Six Records on 35-mm and One Record on 17.5-mm Magnetic Film	2005	SMPTE	0
530	ST 93	for Motion-Picture Film (35-mm) - Perforated BH	2005	SMPTE	0
531	RP 225	Registered Private Information in KLV	2005	SMPTE	0
532	RP 207	Transport of Program Description Data in Vertical Ancillary Data Packets	2005	SMPTE	0
533	RP 140	Position of Photographic Audio Record for Routine Test Signals	2005	SMPTE	0
534	RP 141	Background Acoustic Noise Levels in Theaters and Review Rooms	2005	SMPTE	0
535	RP 120	Measurement of Intermodulation Distortion in Audio Systems	2005	SMPTE	0
536	EG 44	Care, Storage, Operation, Handling and Shipping of Magnetic Recording Tape for Television	2005	SMPTE	0
537	EG 23	Transfer of Two-Channel Stereo Audio from Audio Magnetic Film or Tape to Video Tape	2005	SMPTE	0
538	EG 14	Artificial Acoustical Background Noise in Dubbing Stages	2005	SMPTE	0
539	EG 15	Level for Analog Recording of Dialog in Motion-Picture Production	2005	SMPTE	0

540	EG 9	Audio Recording Reference Level for Post-Production of Motion-Picture Related Materials	2005	SMPTE	0
541	RP 104	Cross-Modulation Tests for Variable-Area Photographic Audio Tracks	2005	SMPTE	0
542	ST 401	NULL	2005	SMPTE	0
543	RP 90	Specifications for Type U Audio Level and Multifrequency Test Film for 16-mm Audio Reproducers, Magnetic Type	2004	SMPTE	0
544	RP 77	Specifications for Azimuth Test Film for 35-mm Studio Audio Reproducers, Magnetic Type	2004	SMPTE	0
545	RP 81	Specifications for Scanning-Beam Uniformity Test Film for 16-mm Motion-Picture Photographic Audio Reproducers	2004	SMPTE	0
546	RP 82	Specifications for 16-mm Projector Alignment and Screen Image Quality Test Film	2004	SMPTE	0
547	EG 27	Supplemental Information for SMPTE 170M and Background on the Development of NTSC Color Standards	2004	SMPTE	0
548	EG 33	Jitter Characteristics and Measurements	2004	SMPTE	0
549	EG 34	Pathological Conditions in Serial Digital Video Systems	2004	SMPTE	0
550	EG 42	Material Exchange Format (MXF) - MXF Descriptive Metadata	2004	SMPTE	0
551	RP 123	Dimensions of Tape Splices on 8-mm Type S Motion-Picture Film, Projection Type	2004	SMPTE	0
552	RP 127	Specifications for Type U Audio Level and Multifrequency Test Film for 35-mm Studio Audio Reproducers, Magnetic Full-Coat Type	2004	SMPTE	0
553	RP 130	Dimensions of Tape Splices on 16-mm and 8-mm Type R Motion-Picture Film, Projection Type	2004	SMPTE	0
554	RP 142	Stereo Audio Track Allocations and Identification of Noise Reduction for Video Tape Recording	2004	SMPTE	0
555	RP 143	Specifications for Type U Audio Level and Multifrequency Test Film for 35-mm Striped Four-Track Release Print Audio Reproducers, Magnetic Type	2004	SMPTE	0
556	RP 135	Use of Binary User Groups in Motion-Picture Time and Control Codes	2004	SMPTE	0
557	RP 136	Time and Control Codes for 24, 25 or 30 Frame-Per-Second Motion-Picture Systems	2004	SMPTE	0
558	RP 145	SMPTE C Color Monitor Colorimetry	2004	SMPTE	0
559	RP 185	Classification of Projection Depth of Focus	2004	SMPTE	0
560	RP 183	Monitoring and Diagnostics Processors	2004	SMPTE	0
561	RP 184	Specification of Jitter in Bit-Serial Digital Systems	2004	SMPTE	0
562	RP 194	Film Negative Cutter ¹ s Conform List	2004	SMPTE	0
563	RP 195	Use of Reference Mark in Manufacturer-Printed Latent Image Key Numbers for Unambiguous Film Frame Identification	2004	SMPTE	0
564	RP 178	Serial Digital Interface Checkfield for 10-Bit 4:2:2 Component and 4fsc Composite Digital Signals	2004	SMPTE	0
565	RP 199	Mapping of Pictures in Wide-Screen (16:9) Scanning Structure to Retain Original Aspect Ratio of the Work	2004	SMPTE	0
566	RP 220	PAL/SECAM IP and Trigger Binding to VBI	2004	SMPTE	0
567	ST 96	NULL	2004	SMPTE	0
568	ST 97	Motion-Picture Film (16-mm) - 200-Mil Edge Position - Magnetic Audio Record	2004	SMPTE	0
569	ST 112	Motion-Picture Film (16-mm) - 100-Mil Magnetic Audio Record	2004	SMPTE	0
570	ST 145	Motion-Picture Film (65-mm) - Perforated KS	2004	SMPTE	0
571	ST 149	Motion-Picture Film (8-mm Type S) - Perforated 1R	2004	SMPTE	0
572	ST 151	Motion-Picture Film (8-mm Type S) - 16-mm Film Perforated 8-mm Type S, (1-3)	2004	SMPTE	0
573	ST 41	Motion-Picture Film (16-mm) - Prints - Photographic Audio Records	2004	SMPTE	0
574	ST 7	Motion-Picture Film (16-mm) - Camera Aperture Image and Usage	2004	SMPTE	0
575	ST 210	NULL	2004	SMPTE	0
576	ST 166	Motion-Picture Film (8-mm Type S) - Exposure Control and Stock Identification - Sound and Silent Camera Cartridge Notches	2004	SMPTE	0
577	ST 170	NULL	2004	SMPTE	0
578	ST 173	Motion-Picture Equipment (8-mm Type R) - Double 8-mm Camera Spools - 100-ft Capacity	2004	SMPTE	0

579	ST 263	NULL	2004	SMPTE	0
580	ST 231	Motion-Picture Film (8-mm Type R) - Camera Aperture Image and Usage	2004	SMPTE	0
581	ST 239	Motion-Picture Film (16-mm) - Perforated 8-mm Type R, 2R	2004	SMPTE	0
582	ST 378	NULL	2004	SMPTE	0
583	ST 386	NULL	2004	SMPTE	0
584	ST 387	NULL	2004	SMPTE	0
585	ST 388	NULL	2004	SMPTE	0
586	ST 380	NULL	2004	SMPTE	0
587	ST 391	NULL	2004	SMPTE	0
588	ST 393	NULL	2004	SMPTE	0
589	ST 398	NULL	2004	SMPTE	0
590	ST 399	NULL	2004	SMPTE	0
591	ST 272	NULL	2004	SMPTE	0
592	ST 258	NULL	2004	SMPTE	0
593	ST 315	NULL	2004	SMPTE	0
594	ST 308	NULL	2004	SMPTE	0
595	ST 322	NULL	2004	SMPTE	0
596	ST 323	NULL	2004	SMPTE	0
597	ST 324	NULL	2004	SMPTE	0
598	ST 342	NULL	2004	SMPTE	0
599	ST 273	NULL	2003	SMPTE	0
600	ST 293	NULL	2003	SMPTE	0
601	ST 396	NULL	2003	SMPTE	0
602	ST 397	NULL	2003	SMPTE	0
603	ST 374	NULL	2003	SMPTE	0
604	ST 375	NULL	2003	SMPTE	0
605	ST 376	NULL	2003	SMPTE	0
606	ST 237	Motion-Picture Film (35-mm) - Perforated DH-1870	2003	SMPTE	0
607	ST 233	Motion-Picture Film (16-mm) - Projector Image Area and Projector Usage	2003	SMPTE	0
608	ST 221	Motion-Picture Film (70-mm) - Six-Track Audio Release Prints - Magnetic Striping	2003	SMPTE	0
609	ST 224	NULL	2003	SMPTE	0
610	ST 225	NULL	2003	SMPTE	0
611	ST 242	Motion-Picture Equipment (35-mm) - Universal Intermittent Sprockets	2003	SMPTE	0
612	ST 244	NULL	2003	SMPTE	0
613	ST 246	NULL	2003	SMPTE	0
614	ST 247	NULL	2003	SMPTE	0
615	ST 248	NULL	2003	SMPTE	0
616	ST 196	NULL	2003	SMPTE	0
617	ST 197	Motion-Picture Film (8-mm Type S) - 50-ft Model 1 Sound Camera Cartridge - Cartridge, Cartridge-Camera Interface, and Take-Up Core	2003	SMPTE	0
618	ST 198	Motion-Picture Film (8-mm Type S) - 50-ft Model 1 Sound Camera Cartridge - Aperture, Pressure Pad and Film Position	2003	SMPTE	0

619	ST 199	Motion-Picture Film (8-mm Type S) - 50-ft Model 1 Sound Camera Cartridge - Pressure Pad Flatness and Camera Aperture Profile	2003	SMPTE	0
620	ST 200	NULL	2003	SMPTE	0
621	ST 18	NULL	2003	SMPTE	0
622	ST 19	NULL	2003	SMPTE	0
623	ST 20	NULL	2003	SMPTE	0
624	ST 73	Motion-Picture Film (32-mm) - 35-mm Film Perforated 32-mm, 2R	2003	SMPTE	0
625	ST 31	NULL	2003	SMPTE	0
626	ST 152	Motion-Picture Film (70-mm) - Projectable Image Area	2003	SMPTE	0
627	ST 154	Motion-Picture Film (8-mm Type S) - Projectable Image Area and Projector Usage	2003	SMPTE	0
628	ST 109	Motion-Picture Film (16-mm) - Perforated 1R and 2R	2003	SMPTE	0
629	ST 127	Motion-Picture Film (16-mm) - Magnetic-Photographic Audio Records - Magnetic Striping of Prints	2003	SMPTE	0
630	ST 139	Motion-Picture Film (35-mm) - Perforated KS	2003	SMPTE	0
631	ST 101	Motion-Picture Film (16-mm) - Perforated 2R-3000 - Magnetic Striping	2003	SMPTE	0
632	RP 222	Standard Definition Evaluation Materials for Digital Television	2003	SMPTE	0
633	RP 223	Packing UMID and Program Identification Label Data into SMPTE 291M Ancillary Data Packets	2003	SMPTE	0
634	RP 192	Jitter Measurement Procedures In Bit-Serial Digital Interfaces	2003	SMPTE	0
635	RP 197	Film-to-Video Transfer List	2003	SMPTE	0
636	EG 39	Overview of Declarative Data Essence	2003	SMPTE	0
637	EG 25	Telecine Scanning for Film Transfer to Television	2003	SMPTE	0
638	EG 10	Tape Transport Geometry Parameters for 19-mm Type D-1 Television Digital Component Recording - Stabilized 2010	2003	SMPTE	0
639	EG 5	Projected Image Quality of 70-, 35- and 16-mm Motion-Picture Projection Systems	2003	SMPTE	0
640	RP 105	Method for Determining the Degree of Jump and Weave in 70-, 35- and 16-mm Motion-Picture Projected Images	2003	SMPTE	0
641	RP 95	Installation of Gain Screens	2003	SMPTE	0
642	RP 19	Specifications for 8-mm Type R Registration Test Film	2003	SMPTE	0
643	RP 20	Specifications for 16-mm Registration Test Film	2003	SMPTE	0
644	RP 40	Specifications for 35-mm Projector Alignment and Screen Image Quality Test Film	2003	SMPTE	0
645	ST 402	NULL	2003	SMPTE	0
646	RP 97	Specifications for Flutter Test Film for 35-mm Audio Reproducers, Photographic Type	2002	SMPTE	0
647	RP 78	Specifications for Azimuth Test Film for 16-mm Audio Projectors, Magnetic Type	2002	SMPTE	0
648	RP 75	Specifications for Flutter Test Film for 35-mm Studio Audio Reproducers, Magnetic Type	2002	SMPTE	0
649	RP 76	Specifications for Flutter Test Film for 16-mm Audio Reproducers, Magnetic Type	2002	SMPTE	0
650	RP 56	Safe Action and Safe Title Areas for 8-mm Release Prints	2002	SMPTE	0
651	RP 63	Specifications for Sound-Focusing Test Film for 16-mm Audio Reproducers, Photographic Type	2002	SMPTE	0
652	RP 67	Specifications for Buzz-Track Test Film for 16-mm Motion-Picture Audio Reproducers, Photographic Type	2002	SMPTE	0
653	RP 68	Specifications for Buzz-Track Test Film for 35-mm Motion-Picture Photographic Audio Reproducers	2002	SMPTE	0
654	RP 69	Specifications for Scanning-Beam Uniformity Test Film for 35-mm Motion-Picture Audio Reproducers	2002	SMPTE	0
655	RP 70	Specifications for Flutter Test Film for 16-mm Audio Reproducers, Photographic Type	2002	SMPTE	0
656	EG 16	Measurement Methods for Film and Digital Motion-Picture Camera Acoustical Noise - Field Method	2002	SMPTE	0
657	EG 17	B-Chain Electroacoustical Response for Preparing Magnetic Masters for Transfer to 16-mm or 35/32-mm Monaural Photographic Film	2002	SMPTE	0

658	RP 179	Dialect Specification of Page-Line Directory Index for Television, Audio and Film Time and Control Code for Video-Assisted Film Editing	2002	SMPTE	0
659	RP 131	Storage of Motion-Picture Films	2002	SMPTE	0
660	RP 128	Specifications for Audio Level and Multifrequency Test Film for 70-mm Striped Six-Track Release Print Audio Reproducers, Magnetic Type	2002	SMPTE	0
661	RP 208	Transport of VBI Packet Data in Ancillary Data Packets	2002	SMPTE	0
662	RP 214	Packing KLV Encoded Metadata and Data Essence into SMPTE 291M Ancillary Data Packets	2002	SMPTE	0
663	RP 212	Ancillary Data Mapping over MPEG-2 Video Elementary Stream Editing Information	2002	SMPTE	0
664	RP 216	Specifications for 3-Perforation Test and Alignment Film for 35-mm Motion Pictures	2002	SMPTE	0
665	ST 102	Motion-Picture Film (35-mm) - Perforated CS-1870	2002	SMPTE	0
666	ST 164	Motion-Picture Film (8-mm Type S) - Magnetic Audio Record - Position, Dimensions, and Reproducing Speed	2002	SMPTE	0
667	ST 148	Motion-Picture Film - 35- and 16-mm Prints for Television Transmission - Film Image Area for Review Room Viewing	2002	SMPTE	0
668	ST 40	Motion-Picture Film (35-mm) - Release Prints - Photographic Audio Records	2002	SMPTE	0
669	ST 194	Motion-Picture Film (35-mm) - Projector Usage - Release Prints Having Four Perforations per Frame	2002	SMPTE	0
670	ST 169	Motion-Picture Film (35-mm) - Perforated 8-mm Type S, 2R-1664 (1-0)	2002	SMPTE	0
671	ST 366	NULL	2002	SMPTE	0
672	ST 367	NULL	2002	SMPTE	0
673	ST 368	NULL	2002	SMPTE	0
674	ST 369	NULL	2002	SMPTE	0
675	ST 371	NULL	2002	SMPTE	0
676	ST 345	NULL	2002	SMPTE	0
677	ST 354	NULL	2002	SMPTE	0
678	ST 357	NULL	2002	SMPTE	0
679	ST 361	NULL	2002	SMPTE	0
680	ST 362	NULL	2002	SMPTE	0
681	ST 363-2	NULL	2002	SMPTE	0
682	ST 300	Motion-Picture Color Print Film (35-mm) - Manufacturer-Printed Latent Image Identification Information	2002	SMPTE	0
683	ST 306	NULL	2002	SMPTE	0
684	ST 307	NULL	2002	SMPTE	0
685	ST 303	NULL	2002	SMPTE	0
686	ST 343	NULL	2002	SMPTE	0
687	ST 321	NULL	2002	SMPTE	0
688	ST 312	NULL	2001	SMPTE	0
689	ST 294	NULL	2001	SMPTE	0
690	ST 279	NULL	2001	SMPTE	0
691	ST 358	NULL	2001	SMPTE	0
692	ST 359	NULL	2001	SMPTE	0
693	ST 365	NULL	2001	SMPTE	0
694	ST 355	NULL	2001	SMPTE	0
695	ST 356	NULL	2001	SMPTE	0
696	ST 347	NULL	2001	SMPTE	0
697	ST 349	NULL	2001	SMPTE	0

698	ST 181	Motion-Picture Film (8-mm Type S) - 16-mm Film Perforated 8-mm Type S (1-3) - Printed Areas	2001	SMPTE	0
699	ST 171	Motion-Picture Film (35-mm) - Perforated 16-mm, 3R (1-3-0)	2001	SMPTE	0
700	ST 168	Motion-Picture Film (16-mm) - Perforated 8-mm Type S, (1-4)	2001	SMPTE	0
701	ST 211	NULL	2001	SMPTE	0
702	ST 223	NULL	2001	SMPTE	0
703	ST 146	NULL	2001	SMPTE	0
704	ST 153	Motion-Picture Film (8-mm Type S) - 16-mm Film Perforated 8-mm Type S (1-4) - Printed Areas	2001	SMPTE	0
705	ST 159-1	NULL	2001	SMPTE	0
706	ST 159-2	NULL	2001	SMPTE	0
707	ST 111	Motion-Picture Film (35-mm) - Prints Made on Continuous Contact Printers - Exposed Areas for Picture and Audio	2001	SMPTE	0
708	ST 117	NULL	2001	SMPTE	0
709	RP 217	Nonsynchronized Mapping of KLV Packets into MPEG-2 Systems Streams	2001	SMPTE	0
710	RP 213	MPEG-2 Operating Ranges	2001	SMPTE	0
711	EG 38	MPEG-2 Operating Range Applications	2001	SMPTE	0
712	EG 36	Transformations Between Television Component Color Signals	2000	SMPTE	0
713	RP 65	Motion-Picture Enlargement/Reduction Ratios	2000	SMPTE	0
714	RP 94	Gain Determination of Front Projection Screens	2000	SMPTE	0
715	RP 209	Format for Transmission of HD-D5 Compressed Video and Audio Data over 360 Mb/s Serial Digital Interface	2000	SMPTE	0
716	RP 211	Implementation of 24P, 25P and 30P Segmented Frames for 1920 x 1080 Production Format	2000	SMPTE	0
717	RP 116	Dimensions of Photographic Control and Data Record on 35-mm Motion-Picture Camera Negatives	2000	SMPTE	0
718	RP 150	Channel Assignments and Test Leader for Magnetic Film Masters Intended for Transfer to Video Media Having Stereo Audio	2000	SMPTE	0
719	RP 203	Real Time Opportunistic Data Flow Control in an MPEG-2 Transport Emission Multiplex	2000	SMPTE	0
720	RP 204	SDTI-CP MPEG Decoder Templates	2000	SMPTE	0
721	ST 137	Motion-Picture Film (35-mm) - Release Prints - Four Magnetic Audio Records	2000	SMPTE	0
722	ST 195	Motion-Picture Film (35-mm) - Motion-Picture Prints - Projectable Image Area	2000	SMPTE	0
723	ST 351	NULL	2000	SMPTE	0
724	ST 353	NULL	2000	SMPTE	0
725	ST 319	NULL	2000	SMPTE	0
726	ST 344	NULL	2000	SMPTE	0
727	ST 341	NULL	2000	SMPTE	0
728	ST 332	NULL	2000	SMPTE	0
729	ST 326	NULL	2000	SMPTE	0
730	ST 327	NULL	2000	SMPTE	0
731	ST 328	NULL	2000	SMPTE	0
732	ST 329	NULL	2000	SMPTE	0
733	ST 325	NULL	1999	SMPTE	0
734	ST 317	NULL	1999	SMPTE	0
735	ST 269	NULL	1999	SMPTE	0
736	ST 176	Motion-Picture Film (8-mm Type S) - 16-mm Film Perforated 2R-1667 (1-3) - Magnetic Striping	1999	SMPTE	0
737	ST 240	NULL	1999	SMPTE	0
738	ST 260	NULL	1999	SMPTE	0

739	ST 157	Motion-Picture Film (8-mm Type S) - Camera Aperture Image and Usage	1999	SMPTE	0
740	ST 165	Motion-Picture Film (35-mm) - Perforated 8-mm Type S, 5R (1-3-5-7-0)	1999	SMPTE	0
741	RP 180	Spectral Conditions Defining Printing Density in Motion-Picture Negative and Intermediate Films	1999	SMPTE	0
742	RP 181	Audio Sector Time Code and Equipment Type Information for 19-mm Type D-1 Digital Component Recording	1999	SMPTE	0
743	RP 158	Basic System and Transport Geometry Parameters for 1/2-in Type M-2 Format	1999	SMPTE	0
744	RP 161	Logic Design for Decoding Digital Audio Control Words in D-1 Helical Data and Control Records	1999	SMPTE	0
745	RP 151	Lubrication of 35-mm Motion-Picture Prints for Projection	1999	SMPTE	0
746	RP 156	Bar Code Labeling for Type D-1 Component and Type D-2 Composite Cassette Identification	1999	SMPTE	0
747	RP 153	Method for Measuring 35- and 70-mm Shutter Efficiency	1999	SMPTE	0
748	RP 144	Basic System and Transport Geometry Parameters for 1/2-in Type L Format	1999	SMPTE	0
749	RP 111	Dimensions for 70-, 65- and 35-mm Motion-Picture Film Splices	1999	SMPTE	0
750	RP 206	Opportunistic Data Flow Control Using Ethernet as a Control Channel in an MPEG-2 Transport Emissions Multiplex	1999	SMPTE	0
751	RP 93	Requirements for Recording American National Standard Time and Control Code on 1-in Type B Helical-Scan Video Tape Recorders	1999	SMPTE	0
752	RP 79	Specifications for Flutter Test Film for 35-mm Four-Track Striped Release Print Audio Reproducers, Magnetic Type	1999	SMPTE	0
753	RP 85	Tracking-Control Record for 1-in Type C Helical-Scan Television Tape Recording	1999	SMPTE	0
754	RP 87	Reference Carrier Frequencies, Preemphasis Characteristic and Audio and Control Signals for 3/4-in Type E Helical-Scan Television Tape Cassette Recording	1999	SMPTE	0
755	RP 59	Color and Luminance of Review Room Screens for Viewing Motion-Picture Materials Intended for Slides or Film Strips	1999	SMPTE	0
756	RP 64	Specifications for Audio-Focusing Test Film for 35-mm Audio Reproducers, Photographic Type	1999	SMPTE	0
757	RP 54	Edge Numbering on 16-mm Release Prints	1999	SMPTE	0
758	RP 47	Electronic Method of Dropout Detection and Counting	1999	SMPTE	0
759	RP 48	Lubrication of 16-and 8-mm Motion-Picture Prints	1999	SMPTE	0
760	RP 36	Positioning the Headwheel and Adjacent Tape Guides for 2-in Quadruplex Video Magnetic Tape Recorders	1999	SMPTE	0
761	EG 2	Edge Identification of Motion-Picture Raw Stock Containers	1999	SMPTE	0
762	RP 34	Dimensions for 16-mm Motion-Picture Projector Reel Spindles	1998	SMPTE	0
763	RP 124	Insertion Pivot for Studio Lighting Units and Mating Holders for Use with Standing and Hanging Support Systems	1998	SMPTE	0
764	RP 198	Bit-Serial Digital Checkfield for Use in High-Definition Interfaces	1998	SMPTE	0
765	ST 161	Motion-Picture Film (8-mm Type S) - Magnetic Striping	1998	SMPTE	0
766	ST 162	Motion-Picture Film (8-mm Type S) - 16-mm Film Perforated 8-mm Type S, (1-4) - Magnetic Striping	1998	SMPTE	0
767	ST 163	Motion-Picture Film (8-mm Type S) - 35-mm Film Perforated 8-mm Type S, 5R - Magnetic Striping	1998	SMPTE	0
768	ST 59	Motion-Picture Film (35-mm) - Camera Aperture Images and Usage	1998	SMPTE	0
769	ST 32	NULL	1998	SMPTE	0
770	ST 15	NULL	1998	SMPTE	0
771	ST 16	NULL	1998	SMPTE	0
772	ST 17	NULL	1998	SMPTE	0
773	ST 6	Video Recording - 2-in Quadruplex Tape - Video, Audio and Tracking-Control Records	1998	SMPTE	0
774	ST 3	Television Analog Recording - Frequency Response and Operating Level of Recorders and Reproducers - Audio 1 Record on 2-in Tape Operating at 15 and 7.5 in/s	1998	SMPTE	0
775	ST 264	NULL	1998	SMPTE	0
776	ST 265	NULL	1998	SMPTE	0
777	ST 253	NULL	1998	SMPTE	0

778	ST 257	Motion-Picture Film (35-mm) - Stereoscopic Prints with Vertically Positioned Subframes - Projectable Image Areas	1998	SMPTE	0
779	ST 238	NULL	1998	SMPTE	0
780	ST 234	Motion-Picture Film (8-mm Type R) - Projectable Image Area and Projector Usage	1998	SMPTE	0
781	ST 235	Motion-Picture Equipment (16-mm) - Projection Reels - 200- to 2300-ft Capacity - Revision of ANSI/SMPTE 235-1987	1998	SMPTE	0
782	ST 236	Motion-Picture Equipment (8-mm Type R) - Projection Reels	1998	SMPTE	0
783	ST 206	Motion-Picture Equipment (8-mm Type S) - Model 1 Sound Camera Cartridge - Aperture, Profile, Film Position, Pressure Pad and Flatness (200-ft Capacity)	1998	SMPTE	0
784	ST 216	Motion-Picture Film (35-mm) - Four-Track Sriped Release Prints - Recorded Characteristic of Magnetic Audio Records	1998	SMPTE	0
785	ST 184	NULL	1998	SMPTE	0
786	ST 207	NULL	1997	SMPTE	0
787	ST 192	Motion-Picture Equipment (35-mm) - Shipping Reels for Prints	1997	SMPTE	0
788	ST 21	NULL	1997	SMPTE	0
789	ST 22	NULL	1997	SMPTE	0
790	ST 35	NULL	1997	SMPTE	0
791	ST 295	NULL	1997	SMPTE	0
792	RP 160	Three-Channel Parallel Analog Component High-Definition Video Interface	1997	SMPTE	0
793	RP 176	Derivation of Reference Signals for Television Camera Color Evaluation	1997	SMPTE	0
794	RP 115	Dimensions of Photographic Control and Data Record on 35-mm Motion-Picture Release Prints	1997	SMPTE	0
795	RP 121	Tape Dropout Specifications for 1-in Types B and C Video Tape Recorders/Reproducers	1997	SMPTE	0
796	RP 139	Tributary Interconnection for Digital Control Interface	1997	SMPTE	0
797	RP 55	8-mm Type S Sprocket Design	1997	SMPTE	0
798	RP 24	Dimensions for 16-mm Motion-Picture Camera Spindles	1997	SMPTE	0
799	RP 12	Screen Luminance for Drive-In Theaters	1997	SMPTE	0
800	RP 14	Plotting Data from Sensitometric Strips Exposed on Type Ib (Intensity Scale) Sensitometers	1997	SMPTE	0
801	RP 15	Calibration of Densitometers Used for Black-and-White Photographic Density Measurement	1997	SMPTE	0
802	EG 20	Tape Transport Geometry Parameters for 19-mm Type D-2 Composite Format for Television Digital Recording	1997	SMPTE	0
803	EG 21	Nomenclature for Television Digital Recording of 19-mm Type D-1 Component and Type D-2 Composite Formats	1997	SMPTE	0
804	EG 22	Description and Index of Documents for 19-mm Type D-2 Composite Television Digital Recording	1997	SMPTE	0
805	RP 83	Specifications of Tracking-Control Record for 1-in Type B Helical-Scan Television Analog Recording	1996	SMPTE	0
806	RP 84	Reference Carrier Frequencies and Preemphasis Characteristics for 1-in Type B Helical-Scan Television Analog Recording	1996	SMPTE	0
807	RP 138	Control Message Architecture for Digital Control Interface	1996	SMPTE	0
808	RP 113	Supervisory Protocol for Digital Control Interface	1996	SMPTE	0
809	RP 190	Care and Preservation of Audio Magnetic Recordings	1996	SMPTE	0
810	RP 191	Routing Switcher Type-Specific Messages for Remote Control of Broadcast Equipment	1996	SMPTE	0
811	ST 1	Video Recording - 2-in Magnetic Recording Tape	1996	SMPTE	0
812	ST 277	NULL	1996	SMPTE	0
813	ST 278	NULL	1996	SMPTE	0
814	ST 24	NULL	1996	SMPTE	0
815	ST 87	NULL	1996	SMPTE	0
816	ST 76	Motion-Picture Cameras - 16- and 8-mm Threaded Lens Mounts	1996	SMPTE	0
817	ST 83	For Motion-Picture Film (16-mm) - Edge Numbers - Location and Spacing	1996	SMPTE	0
818	ST 183	NULL	1996	SMPTE	0

819	ST 179	Motion-Picture Film (8-mm Type S) - 35-mm Film Perforated 2R (1-0) and 5R (1-3-5-7-0) - Printed Areas	1996	SMPTE	0
820	ST 218	NULL	1996	SMPTE	0
821	ST 220	Motion-Picture and Television Equipment - Camera Mounting Connections - 1/4-Inch-20 Thread and 3/8-Inch-16 Thread Tripod Screws	1996	SMPTE	0
822	ST 201	NULL	1996	SMPTE	0
823	ST 209	NULL	1996	SMPTE	0
824	ST 226	NULL	1996	SMPTE	0
825	ST 227	NULL	1996	SMPTE	0
826	ST 228	NULL	1996	SMPTE	0
827	ST 229	NULL	1996	SMPTE	0
828	ST 230	NULL	1996	SMPTE	0
829	ST 256	NULL	1996	SMPTE	0
830	ST 249	NULL	1996	SMPTE	0
831	ST 250	NULL	1996	SMPTE	0
832	ST 251	NULL	1996	SMPTE	0
833	ST 252	NULL	1996	SMPTE	0
834	ST 262	NULL	1995	SMPTE	0
835	ST 215	Motion-Picture Film (65-mm) - Camera Aperture Image	1995	SMPTE	0
836	ST 212	NULL	1995	SMPTE	0
837	ST 177	Motion-Picture Film (35-mm) - Four-Track Magnetic Audio Release Prints - Magnetic Striping	1995	SMPTE	0
838	ST 160	NULL	1995	SMPTE	0
839	ST 25	NULL	1995	SMPTE	0
840	ST 26	NULL	1995	SMPTE	0
841	ST 29	NULL	1995	SMPTE	0
842	ST 30	NULL	1995	SMPTE	0
843	ST 4	Television Analog Recording - 2-in Magnetic Tape for Quadruplex Recording - Speed	1995	SMPTE	0
844	ST 5	Television Analog Recording - 2-in Reels	1995	SMPTE	0
845	ST 8	Video Recording - Quadruplex Recorders Operating at 15 in/s - Audio Level and Multifrequency Test Tape	1995	SMPTE	0
846	ST 11	Video Recording - Quadruplex Recorders Operating at 7.5 in/s - Audio Level and Multifrequency Test Tape	1995	SMPTE	0
847	ST 48	Motion-Picture Film (16-mm) - Picture and Sound Contact Printing - Printed Areas	1995	SMPTE	0
848	ST 275	NULL	1995	SMPTE	0
849	ST 276	NULL	1995	SMPTE	0
850	RP 187	Center, Aspect Ratio and Blanking of Video Images	1995	SMPTE	0
851	RP 166	Critical Viewing Conditions for Evaluation of Color Television Pictures	1995	SMPTE	0
852	RP 167	Alignment of NTSC Color Picture Monitors	1995	SMPTE	0
853	RP 182	List of Virtual Machine Numbers for ESBUS and ESLAN Systems	1995	SMPTE	0
854	RP 169	Television, Audio and Film Time and Control Code - Auxiliary Time Address Data in Binary Groups - Dialect Specification of Directory Index Locations	1995	SMPTE	0
855	RP 107	Video and Audio Reference Tape for 1-in Type B Helical-Scan Format	1995	SMPTE	0
856	RP 129	Requirements for 35-, 16- and 8-mm Type S Tape Splices on Magnetic Audio Recording Motion-Picture Film	1995	SMPTE	0
857	RP 58	Nomenclature for Devices Enclosing 8-mm Motion-Picture Film for Projection	1995	SMPTE	0
858	RP 92	Specifications for Audio Level and Multifrequency Test Films for 8-mm Type S Audio Reproducers, Magnetic Type	1995	SMPTE	0

859	RP 98	Measurement of Screen Luminance in Theaters	1995	SMPTE	0
860	RP 103	Care, Storage, Operation, Handling and Shipping of Magnetic Recording Tape for Television	1995	SMPTE	0
861	RP 9	Dimensions of Double-Frame 35-mm 2x2 Slides for Precise Applications in Television	1995	SMPTE	0
862	RP 49	Leaders for 8-mm Type R and S Motion-Picture Release Prints Used in Continuous-Loop Cartridges	1995	SMPTE	0
863	RP 50	Dimensions for 8-mm Type S Motion-Picture Projector Reel Spindles	1995	SMPTE	0
864	RP 51	Screen Luminance and Viewing Conditions for 8-mm Review Rooms	1995	SMPTE	0
865	RP 18	Specifications for Test Film for Subjective Checking of 16-mm Motion-Picture Audio Projectors	1995	SMPTE	0
866	RP 32	Specifications for 8-mm Type S Test Film for Projectors and Printers	1995	SMPTE	0
867	EG 26	NULL	1995	SMPTE	0
868	EG 24	Video and Audio Alignment Tapes and Procedures for 1-in Type C Helical-Scan Television Analog Recorders	1995	SMPTE	0
869	EG 30	Implementation of ESlan Standards	1995	SMPTE	0
870	EG 31	Considerations for Cassette Bar Code Readers	1995	SMPTE	0
871	EG 3	Projection for Technical Conferences	1994	SMPTE	0
872	EG 7	Audio Sync Pulse for 8-mm Type S Cameras, Magnetic Audio Recorders and Rerecording Projectors	1994	SMPTE	0
873	EG 12	Control of Basic Parameters in the Manufacture of SMPTE Photographic and Magnetic Audio Test Films	1994	SMPTE	0
874	RP 27.4	Specifications for an Operational Test Pattern for Checking Jitter, Weave and Travel Ghost in Television Projectors	1994	SMPTE	0
875	RP 11	Tape Vacuum Guide Configuration and Position for Quadruplex Video Magnetic Tape Recording	1994	SMPTE	0
876	RP 6	Recorded Carrier Frequencies and Preemphasis Characteristics for 2-in Quadruplex Video Magnetic Tape Recording for 525-Line/60-Field Television Systems	1994	SMPTE	0
877	RP 106	Film Tension in 35-mm Motion-Picture Systems Operating Under 0.9 m/s (180 ft/min)	1994	SMPTE	0
878	RP 132	Storage of Edit Decision Lists on 8-in Flexible Diskette Media	1994	SMPTE	0
879	RP 109	Spectral Response of Photographic Audio Reproducers for 8-mm Type S Motion-Picture Film	1994	SMPTE	0
880	RP 114	Dimensions of Photographic Control and Data Record on 16-mm Motion-Picture Film	1994	SMPTE	0
881	RP 134	Polarity for Analog Audio Magnetic Recording and Reproduction	1994	SMPTE	0
882	RP 152	Edge Identification of Leader and Picture for 35-mm Release Prints	1994	SMPTE	0
883	RP 165	Error Detection Checkwords and Status Flags for Use in Bit-Serial Digital Interfaces for Television	1994	SMPTE	0
884	ST 75	NULL	1994	SMPTE	0
885	ST 37	NULL	1994	SMPTE	0
886	ST 143	Motion-Picture Film (8-mm Type R) - Length of Film on Camera Spools - 25-ft Capacity	1994	SMPTE	0
887	ST 174	Motion-Picture Equipment (16-mm) - Camera Spools - 50- to 400-ft Capacity	1994	SMPTE	0
888	ST 222	NULL	1994	SMPTE	0
889	ST 245	NULL	1993	SMPTE	0
890	ST 243	NULL	1993	SMPTE	0
891	ST 205	Motion-Picture Equipment (8-mm Type S) - Model 1 Camera Cartridge - Interface and Take-Up Core Drive (200-ft Capacity)	1993	SMPTE	0
892	ST 74	Motion-Picture Cameras - (16- and 8-mm) - Zero Point for Focusing Scales	1993	SMPTE	0
893	RP 122	Dimensions of Cemented Splices on 8-mm Type S Motion-Picture Film, Projection Type	1993	SMPTE	0
894	RP 170	Video Tape Recorder Type-Specific Messages for Digital Control Interface	1993	SMPTE	0
895	RP 171	Type-Specific Messages for Digital Control Interface of Analog Audio Tape Recorders	1993	SMPTE	0
896	RP 172	Common Messages for Digital Control Interface	1993	SMPTE	0
897	RP 174	Bit-Parallel Digital Interface for 4:4:4:4 Component Video Signal (Single Link)	1993	SMPTE	0
898	RP 162	Storage of Edit Decision Lists on 3-1/2 in Disks	1993	SMPTE	0

899	RP 177	Derivation of Basic Television Color Equations	1993	SMPTE	0
900	RP 96	Specifications for Subjective Reference Tapes for Helical-Scan Video Tape Reproducers for Checking Receiver/Monitor Setup	1993	SMPTE	0
901	RP 16	Specifications of Tracking-Control Record for 2-in Quadruplex Video Magnetic Tape Recordings	1993	SMPTE	0
902	RP 39	Specifications for Maintaining an Emulsion-in Orientation on Theatrical Release Prints	1993	SMPTE	0
903	RP 53	Scene-Change Methods for Printing 35-mm, 16-mm and 8-mm Type S Motion-Picture Film	1993	SMPTE	0
904	EG 8	Specifications for Motion-Picture Camera Equipment Used in Space Environment	1993	SMPTE	0
905	EG 28	Annotated Glossary of Essential Terms for Electronic Production	1993	SMPTE	0
906	EG 29	Remote Control of Television Equipment	1993	SMPTE	0
907	RP 73	8-mm Type R (Regular 8) Sprocket Design	1992	SMPTE	0
908	RP 74	16-mm Sprocket Design	1992	SMPTE	0
909	RP 163	Television - System Service Messages	1992	SMPTE	0
910	RP 110	Specification for an Alignment Test Film for Anamorphic Attachments to 35-mm Motion-Picture Projectors	1992	SMPTE	0
911	RP 149	Dimensions of Transverse Cemented Splices on 16-mm and 8-mm Type R Motion-Picture Film	1992	SMPTE	0
912	ST 208	NULL	1992	SMPTE	0
913	RP 133	Specifications for Medical Diagnostic Imaging Test Pattern for Television Monitors and Hard-Copy Recording Cameras	1991	SMPTE	0
914	RP 86	Video Record Parameters for 1-in Type C Helical-Scan Television Tape Recording	1991	SMPTE	0
915	EG 1	Alignment Color Bar Test Signal for Television Picture Monitors	1990	SMPTE	0
916	RP 38.1	Specifications for Deflection Linearity Test Pattern for Television	1989	SMPTE	0
917	RP 27.5	Specifications for Mid-Frequency Response Test Pattern for Television	1989	SMPTE	0
918	RP 27.1	Specifications for Operational Alignment Test Pattern for Television	1989	SMPTE	0
919	RP 27.2	Specifications for Operational Registration Test Pattern for Multiple-Channel Television Cameras	1989	SMPTE	0
920	RP 27.3	Specifications for Safe Action and Safe Title Areas Test Pattern for Television Systems	1989	SMPTE	0
921	RP 148	Relative Polarity of Stereo Audio Signals	1987	SMPTE	0
922	EG 13	Use of Audio Magnetic Test Films	1986	SMPTE	0
923	RP 45	Use and Care of Sound Test Films	1972	SMPTE	0
924	RP 17	Photographic Recording Technique for Measuring High-Speed Camera Image Unsteadiness	1964	SMPTE	0

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